

Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

way all but twenty-three arrangements out of the complete number of possible arrangements have been written down, and these are also tabulated. Returning to the arrangements in which 34 appears, all which contain 12 are struck out. From those containing 56, all which contain 12 or 34 are struck out, similarly throughout the other arrangements. There are 225 sets of three arrangements each, in which besides the natural order there may be written an arrangement containing 124 and one containing 125. But only about one hundred of these are admissible since the others fail owing to conflicting "triads" in the second and third arrangements. These sets of three arrangements are next numbered Many of them by simple transformations, in some cases by cyclic changes, are transformed to later ones. To the remaining ones, all non-conflicting arrangements involving 126 are added in turn, and to these very numerous sets now containing four arrangements each, all arrangements of 127 are added But whenever any two arrangements in a set are capable of being transformed into a later one of the set of one hundred mentioned above, that set is discarded. Thus sets of four, five, and six arrangements are obtained, though by reason of conflicting triads their numbers do not increase as radidly as might be supposed. By taking note of the derivation of the individual arrangements involving 346, 347, etc., these transformations are often quickly discovered. The essential feature of the method is the transformation of the uncompleted sets to later sets of the "one hundred."

Some idea of the success with which this was accomplished is gained from the fact that the final solution—for there is apparently only one—was found three times, instead of once; while it might have been found as many times as there are ways of transforming the solution.

Problems 215 and 217 were also solved by L. E. Newcomb, Los Gatos, Cal. No. 117 was also solved by F. P. Matz.

219. Proposed by Dr. SAUL EPSTEEN, The University of Chicago.

Sum to infinity
$$\frac{1.2}{3} + \frac{2.3}{3^2} + \frac{3.4}{3^3} + \dots$$

I. Solution by G. W. GREENWOOD, M. A. (Oxon), Lebanon, Ill.

The series is the expansion of $\frac{2}{3}(1-\frac{1}{3})^{-3}$, and the required sum is therefore $\frac{2}{3}(\frac{2}{3})^{-3}$ or $\frac{9}{3}$.

II. Solution by F. P. MATZ, Ph. D., Sc. D., Reading, Pa.

This is a recurring series whose general term is $n(n+1)x^n$. Since the scale of relation is $(1-x)^3$ in which $x=\frac{1}{3}$, we have $(1-x)^3S=2x$.

$$S = 2x/(1-x)^3 = 2\frac{1}{4}$$
.

Also solved by M. E. Graber, Grace M. Bareis, J. H. Meyer, J. Scheffer, L. E. Dickson, G. B. M. Zerr, and H. Heaton.